12/3/63

Airtel

To: SAC, Denver

REC 1

From: Director, FBI 62-109060-1388

LEE HARVEY OSWALD
IS-R

RE: OTHER EVIDENCE

Reurundated airtel in above-captioned matter forwarding undeveloped 35 mm film relating to the above matter as obtained from Robert Earl Croft, 709 Clarkson Street, Denver, Colorado, on 11/23/63.

This film was developed by the Kodak Process Laboratory in Washington, D. C., shortly after its receipt. Twenty-two frames were developed and only three frames, numbers 16, 17, and 18 may have some future pertinence to this case. Frame number four was apparently skipped in numbering by the Kodak Laboratory. While there are only 22 frames, the slide numbers go to 23. This would account for the skipped number, however, this early sequence no doubt relates to personal shots taken by Mr. Croft at an earlier time and he should be in a position to verify the sequence when the film is returned to Denver. Frame number 19 is a complete blank and might possibly have been occasioned by a malfunction of Croft's camera or some other error on the part of the photographer.

Reairtel specifies that photographs of possible evidentiary value may be retained until completion of prosecution, at which time they must be returned to Croft without any duplicates or copies having been made. As you are well aware, prosecution against Oswald is impossible and while there is no foreseeable need for the above-specified frames, it is possible that subsequent developments in this highly involved case might require review of presentation of these photographs before a congressional committee or Presidential commission; therefore, you are requested to contact Croft and endeavor to obtain his permission for the Bureau to make appropriate copies of the above three frames for our use to

Tolson
Belmont
Mohr
Casper
Callahan
Conrad
DeLoach
Evans
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

1 - Dallas
1 - Mr. C. O. Smith (Laboratory Unit)
1 - W. C. Sullivan

RDR:cfs:cas
(8)

MAIL ROOM ✓ TELETYPE UNIT

SEE NOTE PAGE TWO

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COMM-FBI

cover the eventualities mentioned above. You can assure Mr. Croft this Bureau does not intend to make use of these photos commerically or to infringe upon his rights of ownership. Prior to any use of these photographs other than the possibilities mentioned above, appropriate release would be sought from him. It would, of course, be to our advantage to obtain from Mr. Croft a release to use these photos in any manner this Bureau deems necessary with the exception that we will not release them commercially or to the press as such ~~which~~ is his prerogative.

For your information and guidance, frame number 16 depicts the Presidential motorcade approaching the Main and Houston Streets intersection; frame number 17 shows the Presidential car just as it turns on to Houston Street from Main Street; and frame number 18 appears to show the Presidential car on Elm Street south of Houston Street just moments before the President was shot. In the latter two frames, the President and Mrs. Kennedy are clearly visible.

In view of the above, you are instructed to promptly contact Mr. Croft in an effort to obtain his cooperation in this matter and advise the Bureau if he will accede to our request. Upon receipt of your answer, all developed frames will be promptly sent to Denver for appropriate return to Mr. Croft.

NOTE: Croft, a Mormon Missionary, was in Dallas, Texas, on 11/22/63, awaiting a train for Denver and allegedly took four photographs of the Presidential motorcade. He voluntarily appeared at our Denver Office on 11/23/63, was interviewed and furnished undeveloped 35mm film which he had taken on 11/22/63. Croft believed the last picture taken by him was taken simultaneously with the shot which killed the President. This no doubt refers to frame number 19 which is a complete blank which probably was occasioned by some malfunction of Mr. Croft's camera or some other fault. While Croft requested that no copies be made, it would be our best interest to have copies of the pertinent frames made for possible future use even though they appear to have no evidentiary pertinence at this time.